



Tekno's hitting us with bangers! Ordior supporting all of them!

PRESS RELEASE, EFFECTIVE IMMEDIATELY, 27th April 2020, This 2020 is a tough time for many, but artists like Tekno are here to make it not only bearable, but perhaps even memorable in a good way! We wanna get the word out on the media about what he's been getting up to lately, because all things considered, it's really quite impressive!

Just to remind you, or perhaps inform newcomers: in 2019, Tekno featured with several other African all-stars on Beyoncé's album, "The Lion King: The Gift", a companion album to the recent Triple A Disney film. Tekno, Yemi Alade, & Mr. Eazi hit it out of the park with "Don't Jealous Me". In the same year he signed a non-exclusive agreement with Blue Pie Records USA and Blue Pie Publishing USA.

It's a huge accreditation for Tekno to feature on one of Beyoncé's albums, and this step into true stardom was made along with [several other African artists of equally high caliber!](#) Tekno is amassing quite a career for himself! If you needed a peek into this musical milestone, just search "Don't Jealous Me" by Beyoncé!

But it doesn't stop there. In late 2019, Tekno also dropped an amazing single on us, "Better", which is also just a search away. Still didn't stop there, however! We're leaving April, and already Tekno has released three more singles on Spotify! Slow down, Tekno! Actually, on second thoughts, don't. This is perfect.

With the new singles, Beh Beh, Seniorita, and Hit (ADM Remix) under his belt for the new year **already**, what more could the madlad have in store for us in the remaining 8 months of the year and beyond?! We can't wait to find out! We've become a regular visitor to his Spotify playlists, and we've been jumping with excitement each time a new arrival to the music collection makes itself known! Each is as welcome as the last, and we look to the future to hear what more this creative Tour De Force has waiting in the wings! You know what they say about great artists – whatever their medium is, they won't stop creating!

This pure passionate drive of creativity tells of an artist who deserves respect – and Ordior is here to deliver. Ordior is now working with Tekno to manage his copyrights and seek out unpaid and unclaimed royalties. We're protecting the rights and managing the royalties of Tekno's entire catalogue, so he can rest assured knowing that the quality music he creates is getting the treatment and respect that it deserves! Even now, lost royalties have been recovered by the Ordior team, and are moving into Tekno's hands where they rightfully belong. Music of this caliber deserves every ounce of that consideration, and Ordior and our partner company Blue Pie are here to deliver!

As you can see, the clout Tekno brings to the table in his music isn't just for show, and he has what it takes to back it up! Tekno featuring on Beyoncé's amazing album is just the tip of the iceberg.

Official Links:

- **Youtube:** www.youtube.com/channel/UCSeXJTBFHMq_QkNjJVCB7Iq
- **Wikipedia:** [www.wikipedia.org/wiki/Tekno_\(musician\)](http://www.wikipedia.org/wiki/Tekno_(musician))
- **Instagram:** www.instagram.com/teknoofficial
- **Soundcloud:** www.soundcloud.com/teknomusic

Search "Ordior" in Google for more information.

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ABOUT ORDIOR:

www.ordior.com

Ordior is a software company designed to meet the very specific needs of content owners, software developers and digital rights managers all over the world. The Ordior systems have been designed to allow content companies, large or small, to outsource all of the tasks that sit between the content sale and distribution of funds, to the entire chain of royalty collection, accounting, reporting and distribution, through to the management and development of a sales team's commission structure and creation of value-added reseller networks and channels. Ordior is committed to developing and maintaining systems that are several generations ahead of those currently employed in the content industries. Best of all, we will continue to evolve with the digital economy, accommodating new business models and income streams as they come to market.

Ordior's proprietary software products have been developed by a world-class team of engineers and software developers. Ordior's software and rights management services are now used by over 200 record labels, software developers, film/media production companies and publishing houses. The Ordior royalty and payment management services platforms provide real-time reporting on transactions for our customers 24/7, 365 days a year.

Ordior provides a turnkey solution for all creators or I.P, digital content, software, music, films and other digital assets that have the need for transparent reporting, income stream management, rights management protection systems and mechanical copyright management and administration services. If you own content and you want your rights managed, then Ordior provides an excellent product offering and service.

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