

ORDIOR Managing Your Copyrights



Protecting Your Copyrights | USCO

• The United States Copyright Office (USCO) is the main body that administers all aspects of copyright law in America and abroad.

 \cdot Copyright is defined as intellectual property that protects original works once it has been created in a tangible form.

 \cdot The copyright owner is anyone who created a work. This can also include organisations and companies.

• Copyright exists automatically once a work has been made, however, registering a work for copyright has many benefits.



Why Register Copyright

• It is not mandatory to register a work for copyright. However, registering a work does mean that the exclusive rights of a work can be enforced by law.

 \cdot Copyright owners who register their works can seek monetary damages in the event of a lawsuit.

• A presumption of correction of information on a registration is provided if a work is registered for copyright.

• For works created after 1st January, 1978, the copyright term lasts for the life of the author plus 70 years after the author's death.

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Overview

Mission Statement

The U.S. Copyright Office promotes creativity and free expression by administering the nation's copyright laws and by providing impartial, expert advice on copyright law and policy for the benefit of all.

Creation of the Copyright Office

1870-1896





For over 150 years, the Copyright Office has been at the forefront of U.S. copyright. A part of the Likeway of Congress since 1870, and recognized by Congress as a separate department of the Library since 1897, the Copyright Office registers copyright claims, records information about copyright ownership, provides information to the public, and assists Congress and other parts of the government on a wide range of copyright Issues, both simple and complex. Through this work, the Copyright Office is committed to helping fulfill copyright's Constitutional purpose and to promote creativity and fee expression for the benefit of all.

Today, the Copyright Offices statt of around 440 people, headed by the Register of Copyrights, is responsible for administering a complexian didynamic set of lows. The Copyright Office samines hundreds of thousands of copyright claims per year, resulting in an average of over half a million registrations annually. Every year, these records are supplemented with thousands of documents, representing hundreds of thousands of titles of works, which provide additional ownership information. The Copyright Cliffe acts as a conduit for the Library of Congress, providing certain works of authorship, known as copyright deposits, the Unitary for sciencies. The Copyright Office also administers provisions of law related to statutory licensing. helping manage and distributer copiles are required by law.

The Register of Copyrights is the principal advice to Congress on national and international copyright matters, testifying upon request and providing ongoing leadership and impartial expertise on copyright law and policy. The past few years have been particularly active, as Copyright Office lawyers assisted Congress with copyright review hearings and prepared numerous substantive reports, including: Copyright and the Maxic Marketplace Revising Section 108: Copyright Exceptions for Libraries and Archives: Section 1201 Study; The Making Available Right in the United States: Software-Enabled Consumer Products; Authors, Attribution, and Integrity; Examining Moral Rights in the United States; and Section 120.

Registration Process

• Ordior has a direct account with the USCO, which allows us to register our works for copyright protection.

• The registration process is managed by Brendan Paniagua, who acts as the Catalogue & Archive Manager.

• The primary works to be registered are sound recordings, such as singles or albums.

• Registering a sound recording involves naming the performers and production individuals of a work.

· If an author is signed directly to Ordior, the music & lyrics can also be registered.

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Time To Process A Registration

• The process of registering a work for copyright involves compiling all information, completing the application, making a payment, and uploading the work.

 \cdot For a single track, it takes approximately 30 minutes to 1 hour.

 \cdot For an album, it takes approximately 1 to 2 hours.

 \cdot Once a work has been uploaded, it takes approximately 3.2 months for the USCO to process and register the work.

 \cdot The payment for registering a work online with multiple authors is \$65USD.

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Conclusion

The process of registering a work for copyright with the USCO is lengthy and complex. However, this is made simpler by management systems put in place by Ordior.

Copyright.gov | U.S. Copyright Office







Detect, Collect, Manage, Let's go!

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